

BENFLEET CAMERA CLUB
NEW COMPETITION RULES 2009/2010 (revised July 2009).

Summary

Throughout the year there will be 10 league competitions, these will be:

5 Colour and monochrome print competitions.

5 Digital Projected Image competitions.

There will also be five Trophy competitions, these will be:

4 Print & slide competitions.

1 Monochrome print trophy competition.

At the end of the year one evening will be dedicated to the Annual Print, Annual Slide and Annual Projected Image Competition.

a) League Competitions

Each competition will be Open Subject with entry and advanced level classes.

Competition evenings will comprise of monochrome and colour prints (monochrome to mean one colour plus base paper colour) and Digital Projected Image.

There will be two judging classes in each section – Entry-Level and Advanced/Premier Level.

Each photographer can enter up to **two** entries plus a reserve in each section. Reserves will be included in the evening's competition if there are not sufficient entries. The decision as to whether the reserves are shown will be made by the appropriate competition secretaries and will depend on the total entries for that night.

Entries can only be used once in league competitions. An unused reserve can be resubmitted in another competition.

Each entry will be marked out of 10 (with half marks if necessary). Entry-level and Advanced/Premier level will be judged separately.

The name of the photographer of any image scoring eight and above will be announced.

The top entry of the evening in each section will receive a certificate of recognition. In the event of more than one image scoring maximum points the judge will select the overall best image of the evening.

The Projected Image section shall have an Entry Level, Advanced Level and an additional Premier Level to bring it into line with the print section.

Scoring:

In each competition the best two scores for each photographer will be added to the league table. Of the possible 10 scores for each league, the best eight scores will be used to determine that particular member's final league position; thus allowing for two scores to be dropped at the end of the season. This has been introduced to reduce the effect that judging differences could have on the final positions, it will also to compensate for any short term absence of members and to promote quality over quantity.

The top photographer in each league wins a trophy.

Movement between Leagues:

The present system of promoting the top two members from entry to advanced; and having a two up and two down promotion and relegation has led to anomalies where the entry-level section has potentially retained members that should have promoted.

In light of this, for the 2009-2010 season the committee therefore have promoted five people to introduce a more level playing field. The committee have therefore agreed to trial a grading system for the league that will hopefully reflect the photographic skills of its members.

Entry-Level:

Members that gain five or more scores of 8.5 or more in a season from the possible 20 entries (print and digital images) will be promoted to the Advanced Level at the start of the next year. There will be no dropping back from Advanced Level to Entry-Level.

Advanced Level:

Members that gain eight or more scores of 9.0 or more in a season from the possible 20 entries (print and digital images) will be promoted to the Premier Level at the start of the next year.

Premier Level:

Members that DO NOT have at least eight scores of 9.0 or more across the season out of a possible 20 entries (print and digital images) will be relegated to the Advanced Level.

On the night:

Entry-Level work will be judged separately to the Advanced and Premier Level work. Advanced and Premier Level will continue to be marked together with the judge not being aware of the different levels; this will make the above promotion and relegation fairer.

The overall Photographer of the Year will be selected by the committee and will be someone who merits the award.

b) Trophy Competitions

Of the five trophy competitions four will be prints and slides: Each trophy evening will comprise one set subject and these will be Animals, Birds and Plants, Landscape/Seascape, Portrait/Figure and Any Other Subject.

The fifth trophy competition (new this year) is Monochrome Print. Any monochrome prints entered into any of the four trophy set subjects competitions cannot be entered again into the Trophy Monochrome only competition.

There will be two sections to each trophy competition– print and slide. Prints may be colour or monochrome, except the fifth Trophy competition that will be Monochrome print only.

Each competitor can enter up to two entries plus a reserve in each section. As in the League competitions the decision as to whether the reserves are shown will be made by the appropriate competition secretaries and will depend on the total entries for that night.

Each section marked by judge as 1st, 2nd & 3rd and up to three highly commended.

c) Annual Competition

The intent of the annual competition is to find the best-of-the-best. The entries should be the best scoring prints, slides and projected images (up to three entries) on any subject from that season's competitions.

It will be Open Subject with entry and advanced level classes, except in the slides.

There will be four sections:

1. Monochrome Print
2. Colour Print
3. Monochrome or colour slide
4. Monochrome or colour Digitally Projected Image (DPI).

Entries will be pre-judged except Digitally Projected Images. The judge will comment on each entry at his/her discretion.

Each section will be marked by the judge as 1st, 2nd & 3rd and up to three highly commended dependant on the number of entries.

Trophies will be presented for each 1st place with certificates for the remainder of placed entries, if there is sufficient number.

COMPETITION RULES 2009-2010
General rules for all competitions

Prints and transparencies entered into any Benfleet Camera Club competition prior to **6th September 2004** are not eligible for the current competition format including projected image.

All prints to be a minimum size **10 inches x 8 inches** up to a maximum of **20 inches x 16 inches including the mount**.

All prints to be mounted.

Only a title may appear on the front of the mount.

The name of the photographer, section and class to be on the back of any print, plus the title

Transparencies may be either 50 x 50mm or 60 x 60mm.

Transparencies must be correctly spotted and have the name of the photographer, section and class on the mount, plus the title.

Transparencies must be in a suitable mount for projection. (i.e. not cardboard).

Digitally produced work may be entered in print, slide and projected image competitions. Images and digital manipulation must be entirely the work of the photographer.

All entries must be suitably packaged.

All entries are to be handed in at least one week in advance of the competition; this may be altered at the discretion of the Competition Secretaries.

Prints and projected digital images may only be entered:

Once in any one of the League Competitions

Prints and transparencies may only be entered

Once in any one of the Trophy Competitions

Prints, transparencies and projected digital images may only be entered

Once in an Annual Competition.

No time limit will apply to the span of the entries. Any print or transparency or digital projection previously entered as above, or so similar as to be taken from a previous entry, will be ineligible.

An image may only be submitted three times, regardless of format including projected digital image.

All reasonable care will be taken, but the Club and its Officers cannot accept any responsibility for loss or damage to any entry in any competition.

For rules on promotion from the Entry-Level to Advanced Level; Promotion and Relegation to and from Advanced and Premier Levels, in the Print, Projected Images and Transparency sections see League Competition Section (page 1).

Projection and hanging of any entry is at the discretion of the Committee.

The Committee will decide the appropriate league for new competitors and may base this on a sample of their work.

NOTE: There are no restrictions on the number of times a photograph can be used by the Club in inter-club competitions, but only once in any particular competition, e.g. the Basildon Rose Bowl.

Original by Harry Tabcart

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