

**BENFLEET CAMERA CLUB**  
**NEW COMPETITION RULES 2011/2012 (revised August 2011).**

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## **Summary**

Throughout the year there will be 10 league competitions, split into two sections, these will be:

### **Section 1**

5 Colour and monochrome print competitions.

### **Section 2**

5 Digital Projected Image Competitions.

There will also be four Trophy competitions, these will be:

One Open Subject and three Set Subjects; one of which is Monochrome only Prints and the others set subjects can change each season.

At the end of the year one evening will be dedicated to the Annual Print and Annual Projected Image Competition. (All Levels in one open competition)

The Top Photographer in each level wins a trophy presented at the start of the next season.

The overall Photographer of the Year will be selected by the committee and will be someone who merits the award.

## **League Competitions**

Each competition will be Open Subject with Entry Level, Advanced Level & Premier Level classes.

Competition evenings will comprise of monochrome and colour prints (monochrome to mean one colour plus base paper colour) and Digital Projected Images.

The Print and Digital Image competitions being run on separate Mondays.

There will be three judging classes in each section – Entry Level, Advanced Level & Premier Level.

Each photographer can enter up to **two** entries plus a reserve entry in each section. Reserves will be included in the evening's competition if there are not sufficient entries.

The decision as to whether the reserves are shown will be made by the appropriate competition secretaries and will depend on the total entries for that night.

Entries can only be used once in league competitions. An unused reserve can be resubmitted in another competition.

The Projected Image Section shall have an Entry Level, Advanced Level and a Premier Level to bring it into line with the Print Section.

## **Scoring (League):**

In each league competition the best two scores for each photographer will be added to the league table. Of the possible 10 scores for each league, the best eight scores will be used to determine that particular member's final league position; thus allowing for two scores to be dropped at the end of the season. This has been introduced to reduce the effect that judging differences could have on the final positions, it will also to compensate for any short term absence of members and to promote quality over quantity.

## **On the night:**

Each entry will be marked out of 10 (with half marks if necessary). Entry-Level work will be judged separately to the Advanced Level as will the Premier Level work.

The name of the photographer of any image scoring eight (8) and above will be announced.

The overall best entry of the evening in each section (Print or Digital Image), will receive a certificate of recognition. In the event of more than one entry scoring maximum points the judge will select the overall best entry of the evening.

## **Movement between Levels (League only):**

The present system of promoting the top two members from entry to advanced; and having a two up and two down promotion and relegation has led to anomalies where the entry-level section has potentially retained members that should have promoted. In light of this the committee therefore have agreed to a grading system for the levels that will hopefully reflect the photographic skills of its members.

### **a) Entry-Level:**

Members that gain five (5) or more scores of at least 8.5 in a season from the possible 10 entries in the Print Section or gain five (5) or more scores of at least 8.5 in a season from the possible 10 entries in the Digital Image Section will be promoted to the Advanced Level in that particular Section at the start of the next season. There will be no dropping back from Advanced Level to Entry-Level.

### **b) Advanced Level:**

Members that gain four (4) or more scores of at least 9 (nine) in a season from the possible 10 entries in the Print Section or gain four (4) or more scores of at least 9 (nine) in a season from the possible 10 entries in the Digital Image Section will be promoted to the Premier Level in that particular Section at the start of the next season.

### **c) Premier Level:**

Members that DO NOT have at least 4 (four) scores of 9 (nine) or more across the season out of a possible 10 entries in the Print Section or DO NOT have at least 4 (four) scores of 9 (nine) or more across the season out of a possible 10 entries in the Digital Image Section will be relegated to the Advanced Level in that particular Section at the start of the next season.

## **Trophy Competitions**

The four (4) trophy competitions will be print competitions: Three (3) of the trophy evenings will comprise of a set subject one being Monochrome and one (1) competition will be any subject.

There will only be one section to each trophy competition– **print**. Prints may be colour or monochrome, except the Monochrome Trophy competition which will be Monochrome print only.

Each competitor can enter up to two entries plus a reserve in each competition. As in the League competitions the decision as to whether the reserves are shown will be made by the appropriate competition secretaries and will depend on the total entries for that night.

### **Scoring (Trophy):**

Each competition will be marked by the judge as 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> and up to three Highly Commended-(HC).

Trophy competitions are open to all members on a level field as there are no Sections involved in Trophy Competitions so all prints are judged at the same level.

## **Annual Competition**

The intent of the annual competition is to find the best-of-the-best. The entries should be the best scoring prints and projected images (up to three entries) on any subject from that season's competitions, League or Trophy

It will be Open Subject with Entry Level, Advanced Level & Premier Level classes. There will be three sections:

1. Monochrome Print
2. Colour Print
3. Monochrome or colour Digitally Projected Image (DPI).

Prints will be pre-judged, Digitally Projected Images will be judged on the night. The judge will comment on each entry at his/her discretion.

### **Scoring (Annual):**

Each section will be marked by the judge as 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> and up to three Highly Commended-(HC), dependant on the number of entries.

Trophies, (at the start of the new season), will be presented for each 1<sup>st</sup> place with certificates for the remainder of placed entries, if there is sufficient number.

*Revised Rules as agreed and amended by AGM & Chairman Nick Ford May 2011*